

Honors World Studies Syllabus 2017 - 2018

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MISSION STATEMENT

Students at Skyline are emerging as members of their local, national, and global communities. The Humanities Department will collaborate to encourage curiosity, critical thinking, and communication skills as students explore the world's cultures and become competent citizens.

SYLLABUS

Reading Material (Texts may include but are not limited to the following)	Units of Study
<ul style="list-style-type: none">• <i>Life of Pi</i> - Yann Martel• <i>Animal Farm</i> – George Orwell• <i>Persepolis</i> – Marjane Satrapi• <i>Things Fall Apart</i> – Chinua Achebe• <i>Bless Me, Ultima</i> - Rudolfo Anaya• <i>Romeo and Juliet</i> – William Shakespeare• <i>The Language of Literature: World Literature</i>• <i>World History</i>• Articles, short stories, and other texts provided in class	<ul style="list-style-type: none">• Culture Foundations & American Civics• Ancient Civilizations• Africa- Ancient & Modern• Latin America• India• Asia• Contemporary Global Issues

EXPECTATIONS

Important note: Please consult the Student Handbook for detailed descriptions of school rules and consequences.

1. Respect us, your peers, yourself, & the classroom at all times.

Ways I can respect Ms. N & Mrs. C.: _____, my peers: _____,
myself: _____, & my classroom _____.

2. Request permission to talk & leave your seat, including going to the bathroom.

Do NOT _____ (our biggest pet peeve).

3. DO NOT CHEAT!

Your behavior in this class should always be _____. See _____ section (pg. 3).

4. Turn off & put away all electronic devices.

1st offense: _____, 2nd offense: _____, 3rd offense: _____.

5. Be prompt, prepared, & participatory.

Avoid _____ / _____, _____, & _____.

6. You may eat, drink, and chew gum- however _____.

PROCEDURES

Responsible Scholarship:

1. The curiosity, integrity, and cooperation of all students are important to the success of everyone in the class.
2. We will be concentrating on developing **quality** (not just quantity) in assignments.
3. We will teach and expect higher level thinking skills, such as analysis, synthesis, and evaluation.

4. Plan ahead. If you procrastinate, you will not earn high grades.

Homework / Late Work:

1. There will typically be about 45-90 minutes of block homework 4-5 nights per week.
2. Homework is due at the beginning of class.
3. You may not e-mail us your work. It will be deleted, and we will expect a printed copy.
4. Late homework will be accepted for partial credit. No late homework will be accepted after a unit concludes.
5. Printer/ technology issues are not an excuse for late work.
6. Keep all work until the end of the semester, so you have proof that you completed it and that the grade is accurate.
7. Because of the teacher evaluation system, some student work may be used as evidence and not returned. In these cases, you are welcome to arrange a time with us to discuss your work.
8. If an assignment is due on TurnItIn.com, you must also bring a paper copy unless told otherwise.

Communication: You are always welcome to e-mail us; however, please keep in mind...

1. Your e-mails must have appropriate spelling/grammar and include a relevant subject, your name, and block.
2. If you need help on an assignment, you must e-mail us at least 24 hours before the due date. Otherwise, you will not get an answer in time.
3. If you're not at school, we're probably not either. Please don't e-mail us at night expecting a reply before class the next day.

Technology Information:

1. Documents from our websites are expected to be accessed and printed at home.
2. Per school policy, you are allowed to print up to 30 pages per month from a school computer.

Attendance / Make-up Work:

1. Regular attendance is extremely important, because in-class activities are essential aspects of the course.
2. If you are not in your seat when we start class silently preparing for the warm-up, you will be marked tardy.
3. If you have a pre-arranged absence, you must request assignments in advance and keep current with all aspects of the class. Students may be asked to submit long-term assignments (essay, project, etc.) before their absence.
4. Starting the day you return, you have 1 day per day you were absent to complete your make-up work, or it is a 0%.
5. Each assignment (test, homework, warm-up, etc.) that is due the day you have an unexcused absence (skip) is a 0%.
6. It is your responsibility to immediately get the work, notes, and due dates you missed from the website or a peer ***and*** arrange a time with us to make up quizzes/tests.

Materials: *Every day* you must bring...

- | | |
|--|--|
| 1. Texts we're using in SS and LA | 5. <u>Two</u> of each: blue/black pens, pencils, highlighters, & non-blue/black pens (purple, green, etc.) |
| 2. Sticky notes or flags | 6. USB drive/electronic storage |
| 3. Up-to-date, organized class binder | |
| 4. Homework planner | |

****** All assignments must be written in blue or black ink; NO pencils except on class notes or multiple-choice tests! ******

Books:

1. We will announce when you should start bringing each novel.
2. To avoid confusion during discussions, you must have the correct edition of each book. A list of editions with ISBNs is on Mrs. Cucinelli's website.
3. Students may not borrow a relative's or friend's book if there is any writing in it.

Bathroom Use:

1. You must ask permission to go to the bathroom, but NOT while we are in the middle of an activity.
2. You are responsible for what you miss while you're gone.
3. If you take advantage of this policy, you will no longer be allowed to go to the restroom.

Grading:

1. Grades can be viewed online through Family Access. It is your responsibility to check your grades regularly.
2. Grades will not be rounded.

3. Categories:

Culminating (tests & projects)	30%
Writing (outlines, essays, rough drafts, written portions of exams)	20%
Process (homework, some quizzes)	30%
Participation (in-class work, discussions, & behavior)	10%
Semester Final	10%

4. Scale:

A: 93-100	B: 83-86	C: 73-76	D: 60-66
A-: 90-92	B-: 80-82	C-: 70-72	F: 0-59
B+: 87-89	C+: 77-79	D+: 67-69	

Skyline's Humanities Department is committed to team teaching and interdisciplinary work and study. It is our goal to integrate the two subjects—Social Studies and Language Arts—to create a deeper, more critical and balanced learning experience for your student in the social sciences. We understand that learning does not exist in the vacuum of specific subjects and believe that the best learning environment is one in which students and teachers bring diverse ideas, disciplines, and perspectives to enrich students' understanding and the classroom experience as a whole. As such, the Skyline Humanities Department tries to integrate its curriculum as much as possible in both the block and split-block model of instruction. The result is that to get an accurate understanding of your student's work and progress in both our classes, some assignments demonstrate learning in both subjects and consequently belong in both grade books on Family Access. The number of points entered in the two grade books might be different, depending on the discipline in which the assignment was the focus, as this would best reflect the student's progress in each discipline. Teachers generally try to inform students when this will occur, and if there are any questions about a particular assignment students are encouraged to inquire. With this method, we believe both teachers and parents will be best able to track students' progress and best understand their strengths and areas for growth.

Extra Credit:

1. The only opportunity for extra credit is to attend a Cultural Event (museum, art gallery, theatre/dance/music performance, etc.) and write a commentary about your experience.
2. You are eligible to receive extra credit only if you have completed ALL of the regularly-assigned work in both classes (extra credit shouldn't be used to salvage a grade when a student hasn't completed the regular class work).
3. For more information, please see the separate guidelines sheet in this packet.

Peer Tutoring: Members of the National Honor Society are academically-successful students, who have demonstrated character and leadership. As part of their service commitment, they staff the peer tutoring and offer help in a variety of subjects. Any Skyline student is welcome to come by to ask a question or spend time doing homework. Days and times TBA via Skyline's website.

Heading:

1. Heading your paper correctly helps us organize and grade your assignments in a timely manner.
2. If your paper is not headed correctly, you will lose 20% of the total possible points.
3. Example:

When typing (12 pt., Times New Roman font):

(1-inch margins)

Sherlock Holmes (70 / B)
Nguyen/Cucinelli
Block 3/4
September 1, 2017

Assignment Name

PLAGIARISM/CHEATING

Academic Integrity/Honesty Policy:

Academic integrity speaks to a student's commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that *learning* is the primary purpose of education, secondary to grades and credits.

Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student.

A student shall not attempt to earn credit or receive a grade for coursework (tests, quizzes, assignments, discs, projects, essays) in a manner other than defined as acceptable by each instructor.

Academic Integrity violations are tracked throughout a student's entire high school career (grades 9 – 12).

Academic Integrity violations include, but are not limited to:

- **Plagiarizing** or submitting any part of another person's work as representing ones' own scholarship
- **Distribution/sharing of class assignments or test information** in either written or verbal form to another student without teacher permission
- **Unauthorized Collaboration** – working with others without the specific permission of the instructor on assignments that will be submitted for an individual's grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
- **Collusion** – supporting the lack of integrity/honesty by another student, as in allowing one's work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one's own work, or the work of another, unless specifically authorized by the teacher.
- **Technology Malpractice** – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

I have read the Start-of-School packet and the Academic Integrity/Honesty Policy. I understand and agree to honor it in content and in spirit.

Student's Name

Signature

Date

Parent's Name

Signature

Date